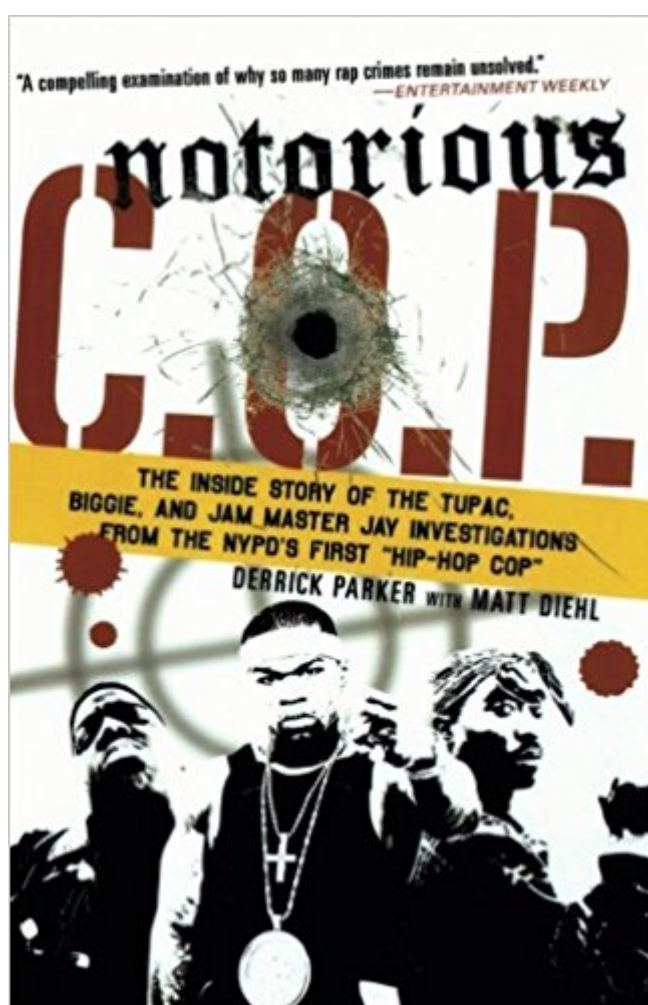


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Notorious C.O.P.: The Inside Story Of The Tupac, Biggie, And Jam Master Jay Investigations From NYPD's First "Hip-Hop Cop"



Synopsis

As head of the first special force unit devoted exclusively to the investigation of hip-hop crime, first-grade detective Derrick Parker worked on some of the biggest criminal cases in rap history. From the shooting at Club New York to the murder of Tupac Shakur, Derrick was on the inside of hip-hop's most notorious crimes. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try and get the cases solved. He was the first New York detective on the Biggie Smalls' murder and discovered shocking and never-before-revealed information from an unlikely informant. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper--like the robbing of Foxy Brown and the first Hot 97 shooting--and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

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Customer Reviews

• A compelling examination of why so many rap crimes remain unsolved. • Entertainment Weekly • Frequently persuasive. • New York Times Book Review • A powerful and fascinating account of what Parker calls "the truth about the rap music industry." • Publishers Weekly • Parker delivers in providing considerable illumination. • Time Out New York • A

gritty memoirâentertaining, and likely to hold strong appeal for hip-hop fans.âKirkus

ReviewsâAs a sketch of a man pulled between two worlds and a look behind many of the hip-headlines, it's fascinating.âThe Orlando Sentinel

A twenty year veteran of the NYPD, Derrick Parker headed the first special units force dedicated to the investigation of hip-hop related crime. Now off the force, Parker serves as media's rap-related crime expert, appearing in Rolling Stone, New York Magazine, Blender, Vibe, The New York Times, Newsday and dozens of other magazines and newspapers as well as shows on MTV, Fox, VH1, Unsolved Mysteries and Court TV. Matt Diehl is a journalist whose work has appeared in Rolling Stone, The New York Times, The Washington Post, GQ, VIBE, Spin, The Village Voice and Blender. He served as the music columnist for Elle magazine for four years and is currently Contributing Music Editor at Interview. He is the author of My So-Called Punk and No-Fall Snowboarding.

I couldn't put it down since I once ordered it online a few years earlier and tell you the truth, I wasn't dissappointed with reading. Mr. Parker (a retired police officer of the NYPD) did a remarkable job staying in depth with the stories on both unsolved murders dealing with Tupac, Biggie and Jam Master Jay. This world we living today is coming bitter and deeper based on so many situations, tragedies, choices and consequences. Imagine had these great hip hop masters lived, they'll still be on top of the game and plus had their security, their lives and all of that straighten out before their demise. The real is only GOD knows the true answer. Even until now, both cases remain unsolved although I have deep support and love for both families of these rappers. I believe in my heart one day Justice will be served whoever's responsible should come forward....I won't judge nor point out a finger to whoever, it's up to us plus the Department of Justice to do so. A shame the real truth will never come forward or somehow something needs to be addressed.If I were all of you, carefully do your homework plus watch several movies, TV shows, documentaries and yes read up sources...I truly consider myself a big expert.Also read LAbrynth, Cathy Scott's books on the murders of Biggie and Tupac, Murder Rap by Greg Kading, Welcome to Death Row, Tupac Assassination movies, Biggie and Tupac documentary, 2 Turntables and 1 Microphone, etc. for starters.

It was a good book, enjoyed reading about people I actually knew/know.Although, in my opinion, it could have been written better

Son loved the book

Not as indepth and informative as the author claims.

Derrick Parker has a story to tell. This story is an inside look into hip hop-related crime, but is also a tale of a disgruntled former cop who thinks he has all the answers. If you can get past Parker's ego, you may enjoy what this book holds. For a hip hop fan outside of New York, Parker actually puts forth some interesting links between some of the high profile hip hop indiscretions and the gritty street-level crime that is commonplace in most big cities. He lays out descriptions of some of New York's most notorious street criminals, and shows how their world has become enmeshed with the big-dollar business of hip hop music. Parker's information reflects his inside access to informants and rumors, even if he doesn't necessarily blow the lid off of unsolved cases. The first quarter of the book is really more of a outline of Parker's early police career rather than a discussion of hip hop crime. Nonetheless, they are good cop stories. The strength of the book builds when he begins to weave the lives of the stickup kids with multi-platinum rappers, and shows how old rivalries and greed have created such a maelstrom of violence. He discusses the highly-publicized crimes involving Biggie, Tupac, Murder Inc., 50 Cent, P. Diddy, Lil Kim, Freaky Tah, Busta Rhymes, Foxy Brown, and especially Jam Master Jay. He doesn't bring anything shocking to the table on these crimes, but his inside opinions and information are still intriguing. Parker tries to build suspense to a crescendo of "solving" Jam Master Jay's homicide, but that climax falls a little flat in the end. The most aggravating aspect of this book is the atrocious copy editing. I've never seen a fairly wide-circulating book have so many obvious grammatical and typographical errors. It really was a terrible editing job. The other maddening part is Parker's self-serving recollections of the way cases were handled. In Parker's opinion, he apparently knows everything about solving every hip hop crime, and every other cop is an ignorant joke. The constant narratives where Parker confronts superiors about their mishandling of cases seem contrived and self-serving; Parker is always right and the others are always wrong. The incorporation of popular hip hop song lyrics in the writing is extremely hokey, but expected in a book like this. Parker puts forth an argument that police must be culturally-equipped to make progress on hip hop-related criminal cases, and this seems very plausible. His depiction of himself as the unerring epitome of the "culturally-equipped" cop, however, too often overshadows this argument. Overall, the information in the book is intriguing and entertaining, if you can get past all of the basic proofreading errors. I would recommend this book to hip-hop fans, especially those who were deep into it in the 1990s and early 2000s.

NOTORIOUS C.O.P. by Derrick Parker gives the unknown stories of many hip-hop crimes. Parker was a detective with the New York Police Department and the first cop on the special unit set up strictly to solve hip-hop crimes. Parker was raised in the same neighborhoods and personally knew many of these hip-hop icons which gave added depth to his story. He was in Las Vegas after the Tupac Shakur murder and in Los Angeles following the murder of Biggie Smalls. He even had details that never made the papers, yet pointed directly to the killers. He gave interesting details of Li'l Kim's conviction on perjury and good reasons why she did it. Before Jam Master Jay's murder, Derrick Parker had retired from the police department, but he was still very interested and as a result, he personally protected one of the eye witnesses and requested witness protection from the department for her. Needless to say, they reneged after promising to help and it angered him very much. He also tells of hip-hop crimes that were never reported such as the home invasion Foxy Brown and her mother endured. If you've ever wondered what is really going on in the hip-hop world, then NOTORIOUS C.O.P. is the book to read. It gives the background of the rappers as well as a vivid description of the neighborhoods and backgrounds they come from. Parker even explains why there is so much crime in the hip-hop music business. As he so realistically points out, it is going on in the regular business world also, just on a much lower key and so we never hear about it until an Enron explodes. It is a fascinating and enlightening book. Reviewed by Alice Holman of The RAWSISTAZ Reviewers

The hip hop world has so many unknowns and things seem to happen and never be solved. Crimes go unreported and unsolved. In Notorious C.O.P. Matt Dieh takes the reader behind the scenes of the mayhem and pushes in the direction where the action is heading. This compelling book talks about what really happened to the Tupac, Biggie, and Jam Master Jay. It is a behind the scene tale from someone who knows, a former Popo.

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